



1. Speech Contest Form

Name : _____

E-mail : _____

School : _____

School Phone : _____

School Address : _____

City/Zip : _____

Teacher : _____

Teacher E-mail : _____

Story Title : _____

Send completed form to: fkipstudev@gmail.com or via fax: 808852229



2. Storytelling Contest Form

Name : _____

E-mail : _____

School : _____

School Phone : _____

School Address : _____

City/Zip : _____

Teacher : _____

Teacher E-mail : _____

Story Title : _____

Send completed form to: fkipstudev@gmail.com or via fax: 808852229

FKIP UKI's Speech Contest Guidelines

The speech contest is one means of sharing information or educating others about a specific subject/topic. Students learn to research (gain the factual data), organize and present their idea in logical order. This contest helps students to develop a confident presence and personal communication skills.

In this contest, committee prepares some topics. They are (1) **Life Style of High School Students in Jakarta**, (2) **What I think about terrorism**, (3) **Is it important to have social networking?;** and (4) **What should students do to increase national competitiveness?** Students can choose a topic they like most among those. They are suggested to develop the topics into specific parts.

Judging Criteria

Content (50%)

Speech Development (20%) is the way the speaker puts the ideas together so the audience can understand them. The speech is structured around a purpose, and this structure must include the opening, body and conclusion. A good speech immediately engages the audience's attention and then moves forward toward a significant conclusion. This development of the speech is structured by relevant examples and illustrations, facts and figure, and is delivered with such smoothness that they blend into framework of the speech to present the audience with a unified whole.

Effectiveness (15%) is measured in part by the audience's reception of the speech, but the large part in speaker's subjective judgment of how the speech came across. Speaker should ask him/herself such questions as "Was I able to determine the speaker's purpose?" "Did the speech relate directly to the purpose?" "Was the audience's interest held by speaker?" "Was this speech subject appropriate for this particular audience?"

Speech Value (15%) justifies the act of speaking. The speaker has a responsibility to say something meaningful and original to the audience. The listeners should feel the speaker has made a contribution to their thinking. The idea should be important ones, although this does not preclude a humorous presentation of them.

Delivery (30%)

Physical (10%) presentation of speech carries partly responsible for effective communication. The speaker's appearance should reinforce the speech, whether profound, sad, humorous, and instructional. Body language should support points through gestures, expressions, and body positioning.

Voice (10%) is the sound carries the message. It should be flexible, moving from one pitch level to another for emphasis, and should have a variety of rate and volume. A good voice can be clearly heard and the words easily understood.

Manner (10%) is indirect revelation of the speaker's real self as the speech is delivered. The speaker should speak with enthusiasm and assurance, showing interest in the audience and confidence in their reactions.

Language (20%)

Appropriateness (10%) of language refers to the choice of words that related to the speech purpose and to the particular audience hearing the speech. Language should promote clear understanding of thought and should fit the occasion precisely.

Correctness (10%) of language ensures that the attention will be directed toward what the speaker says, not how it is said. Proper use of the grammar and correct pronunciation will make the speaker as the master of the words being used.

FKIP UKI's Storytelling Contest Guidelines

The storytelling contest is held to gain the students' confidence to improve their verbal and nonverbal communication skills, to learn to think inventively, to develop their love of stories, and to enable them to share themselves to others.

At the elimination phase, students are free to choose an interesting tale (fairy, folk, fable, and legend), a familiar or unfamiliar story, Indonesian or foreigners' story. And at the final contest, the students are permitted to choose only an Indonesian tale (fairy, folk, fable, and legend).

Judging Criteria

Content (30%)

Appropriate Topic (15%) is one of fairy tale and legend (for elimination); Indonesian fairy tale or legend (for final contest) which is interesting to listeners. Storyteller is free to choose the appropriate story based on the background of the listeners (the listeners will be the contestants, the supporters, the teachers, the judges and the committee).

Story Development (15%) is the way the storyteller puts the ideas together so the audience can understand them. The story is structured around a purpose, and this structure must including the opening, body and conclusion. A good story immediately engages the audience's attention and then moves forward toward a significant conclusion.

Delivery (40%)

Time limit (10%): The story fits within 5 minutes.

Physical/Appearance/Gesture/Body Language (15%) presentation of story carries part of responsibility for effective communication. The storyteller appearance should reinforce the story, whether profound, sad, humorous, and instructional. Body language should support points through gestures, expressions, and body positioning.

Voice (10%) is the sound carries the message. It should flexible, moving from one pitch level to another for emphasis, and should have a variety of rate and volume. A good voice can be clearly heard and the words easily understood.

Manner (10%) is indirect revelation of the storyteller's real nature as the speech is delivered. The storyteller should speak with enthusiasm, showing interest in the audience. The storyteller can mimic the character in the story.

Equipment, props, visual (5%) may use to make the story alive. The storyteller should be creative to use the visual aids or wears suitable suit regarding to the story.

Language (30%)

Appropriateness (15%) of language refers to the choice of words that related to the story purpose and to the particular audience hearing the speech. Language should promote clear understanding of though and should fit the occasion precisely.

Correctness and Diction (15%) of language ensures that the attention will be directed toward what the storyteller says, not how it is said. Proper use the grammar and correct pronunciation will so that the speaker is the master of the words being used.

RULES

1. The contestants are senior high school students
2. A Senior High School (SHS) and a Vocational High School are permitted to register maximum 3 (three) students as participants for each contest.
3. Each of the contests is programmed to be followed by 50 participants only (*Register will be closed when the participants has reached 50 persons*)
4. The topic/title of speech or storytelling is suitable to the provided topics
5. The softcopy of speech and story must be sent my email two days before the D-day to fkipstudev@gmail.com and inform by SMS to 📱 Selfy (HP. 081382755598 / 021 33558010) Trias (HP. 085697745453) and deliver 3 (three) copies of speech/story print out for the judges on D-day.
6. On the stage, speaker/storyteller is permitted to hold an outline or a note-card, but it is better to have the speech/story memorized, however it should not be sound memorized.
7. Duration of speech is 7 minutes and story telling will take 8 minutes.
8. Final contestants for each contest (big-five) are not permitted to present the same topics/stories which had been presented at the elimination phase.
9. The final topics of speech contest are announced at the end of the elimination phase or sent to participants' or English teachers' email.
10. Each contestant is supposed to be accompanied by a supervising-teacher and 5-10 supporters (schoolmates)
11. Contestants and their supporters should wear their school uniforms while they are attending the contests.
12. Contestants or the supervising-teacher should follow the technical meeting on Tuesday, 26 May, 2011, on 02.00 pm – 03.30 pm at 03216 room FKIP UKI 2nd floor, Cawang - Jakarta Timur.